

A SUMMER IDYL.

WRITTEN FOR THE DISPATCH BY
WALTER EDWARD HARRIS.

CHAPTER I.

Hot, dusty, and tired, Frank Mosely, Richmond lawyer, twenty-five, bachelor, sat, slumped, at the foot of the National Bridge, from the back of which had brought him from the railway station three miles away. He snatched up to the office and soon was in his room, where he got into his easiest coat and came down ready for a stroll.

He crossed the road to the miniature lake, where he lingered for time to watch the minnows sporting in the lipped water; then he sauntered down the gravelled path through the lawn, under the rustic arch, down the stone stairway, by the babbling brook, under the giant arbutus, along the woodland, and suddenly the greenery opened into view.

Mosely had long known the bridge, and the passing years only increased his admiration of its sublimity and grandeur. Indeed, it seemed as though the sight of its massive buttresses springing heavenward with such perfect symmetry, the eternal arches, the vista across the yawning chasm had never before created in him such a feeling of awe and reverence, such a sense of man's puerility and weakness of the Creator's majesty and power.

After admiring and wondering for some time, he crossed the stream under the arch and passed up the rough little path half hidden by the overhanging ferns. He peered into the cavern's dark mouth, but did not venture in, and quailed a cooling draught from the whispering "well," where a slender beam of light shone down from an instant eye leaps further into the bowels of the earth.

He did not go further up the glen, and after admiring the beautiful surroundings started to return to the hotel. After walking slowly along the path for a short way, he felt overcome by the drowsy influences of the summer-day, and turning out of the path and going a short distance through the woods he came to a large rock which he removed, and throwing himself down behind it he gave himself up to the enjoyment which the place afforded.

Through the openings in the tree-tops he could catch glimpses of the blue sky, and the sunlight fell in long, slanting rays across the green foliage, and the humming of a winged insect was heard. A wood thrush was beating an intermittent tattoo on a dead tree-trunk overhead, insects kept up a busy droning among the leaves and branches, and the water gurgled and murmured as it flowed gently by.

Mosely felt like one enchanted. The place reminded him of some of Keats's nymphs and fauns, and the sweet singer's lines drifted through his brain:

Where I in nature place I sure would pray
That nature's love sweet might call me
Than the soft music of a child's voice
Fanning away the dandelion
Than the soft music of a child's voice
Fanning away the dandelion
Than the soft music of a child's voice
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The sunlight faded away into a misty haze, the woodpecker's tattoo was far away, the humming of a winged insect was heard, and the water gurgled and murmured as it flowed gently by.

He never knew how long he slept, but when he awoke the sun was sinking low in the heavens, and the shadow of the great hills made almost a twilight in the glen.

Half ashamed of himself, he rose hurriedly to his feet and started towards the hotel. When he came round to the opposite side of the great boulder he stopped as if suddenly petrified, while an expression of infinite surprise came into his face.

And no wonder. Lying at the foot of the great rock was a young girl (Mosely would have sworn the prettiest he ever saw) fast asleep. Her cheek rested upon her arm, and

Her hair was slightly disarranged, and long, chestnut tresses fell about her cheeks, fluttering gently in her soft breathing. The loose dress had fallen back from her face, disclosing a white arm and dimpled elbow; one foot, encased in black hose, was extended from under the dark gown, revealing a beautifully arched instep and bewitching ankle, and near it lay the dainty little daisy shoe. A big hat, held by her side, and close by was a long, slender slipper of unbleached hickory, a generous collection of ferns and mosses, and a bunch of wild honeysuckle.

"By Jove!" said Mosely when he had found his speech, "Am I a fairy-demon and is she Diana? She looks like a goddess. I wonder if every woman is as pretty as she. I don't believe it. How ever did she come to be here, and why didn't she see me? That's not strange though with a dozen cubits of rock between us. What a dainty little foot to wear such a Cinderella slipper, and she stooped and picked up the little fairy-like creature of patient leather.

For a moment he stood admiring the "honey little shoe," an amused smile on his face when holding it up, and stepping back, the better to appreciate its symmetry, he set his foot on a dry twig. A snap like a pistol-shot resulted, with explosive, indicative of vexation, caused the white lily to flutter and slowly unveil a pair of violet eyes.

For a moment she did not stir, but looked up at him with a dazed expression in her eyes, evidently trying to understand how it had all come about. Mosely's embarrassment fully equalled her bewilderment, and in his confusion he began to draw back, but she had been looking and though he soon regained his usual self-possession he still kept it.

"I beg your pardon," he said, hitting his hat with all his wonted vehemence, "I was strolling."

"Allow me," he said with courtesy grace, setting the hat right, and offering his hand assisted her to her feet.

"Thank you," she said, trying to act as though young gentlemen finding sleeping maidens in the woods was a thing of every day occurrence, though she knew she was blushing dreadfully.

"I am sorry to have disturbed you," Mosely said politely. "I was strolling and glanced upon you. I thought I had found a sleeping nymph. Are you this week's resident deity?"

"Yes," she said shortly. She was not in the mood to speak lightly, and to a stranger, she wanted her shoe which Mosely still unconsciously held.

"Oh, nymph, in thy persons be all my sins remembered," he quoted lightly and with an anxiety that frightened him.

"Will you please to give me my shoe," she said, blushing furiously, and having walked a great deal this evening, and it was hurting my foot so much when I sat down here that I pulled it off."

"What do you mean?" she asked, putting on her hat.

"Why, did you not see the place on every tree and bush forbidding the breaking of ferns and foliage?" he asked, half laughing.

"No," she said with a little frown, "I must confess my stupidity. Will I have to leave all my mosses and ferns after the trouble I have taken to gather them?"

"I think we can manage it," said Mosely, though he knew he would have to hide them as if he were stealing them, but he consoled himself by thinking that they had been gathered innocently. He divined a plan by which to avoid the landlady's eye that greatly amused the young lady, and soon the feeling of being a fellow-conspirator made them feel better acquainted, and they began talking in the most amicable manner.

CHAPTER II.

Before coming in sight of the hotel Mosely excused himself and went on before, saying that they would in this way be more likely to save the ferns.

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When she came to the hotel a quarter of an hour after she was walking along as demurely and quietly as if young gentlemen finding maidens asleep in the woods and restoring lost articles of dress were things totally unheard of.

Her father was seated on the veranda behind the screen of Virginia creepers that was trained from the ground to the roof, reading his paper, and she passed to speak to him as she was going up to her room. While she and her father were talking Mosely came up. He had long had a business acquaintance with Colonel Reid and was surprised when he came back to the hotel a few moments before to meet him, and was still more astonished now to know that his sylvan acquaintance was the daughter of the rich financier.

So far as personal appearances were concerned Mr. Mosely was certainly not calculated to call up the green-eyed monster in the breast of a respectable rival. He was one of a numerous class, a class which we perhaps all know, and maybe some of us love, though this is hardly probable.

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"My daughter Diana, Mr. Mosely," said Colonel Reid.

The young man bowed and murmured his pleasure as they met for the first time, but Diana colored vividly and not once did she let her eyes meet his. She was looking at her father, and though Mosely watched long and eagerly for her she did not appear during the evening, and he retired in a bad humor.

The next morning he rose early, and when he was returning from his morning stroll he saw a young lady whom he recognized as his sleeping Diana of the day before seated with a young gentleman on a rustic bench beneath a large elm in the park.

A strange feeling of jealousy came over him as he saw her apparently so happy. He was a dainty pair of tan-colored shoes, too-pick out, but I have described his dress first! Well, it really doesn't matter. Persons most familiar with this genus homo aver that this is of infinitely greater importance than anything else about them.

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